

Auckland Musical Society,

ESTABLISHED 1875.

TOWN HALL, BISHOP AUCKLAND.

TUESDAY, MARCH 11TH, 1919.

THE MUSIC MAKERS

ELGAR,

THE TIME SPIRIT

GRANVILLE BANTOCK.

ORCHESTRAL MUSIC AND SONGS

FULL ORCHESTRA AND CHORUS.

LADY MAUD WARRENDER.

NICHOLAS KILBURN

CONDUCTOR.

LEEDS SYMPHONY ORCHESTRA

Doors open at 7; Concert at 7-30; Conclude about 10 p.m.

Trains to Shildon, Darlington, Middlesbrough, &c., 10-59 p.m.

M. Braithwaite & Son, Printers, Elmer Auckland

THE CHORUS.

SOPRANOS.

Angus, Miss A.	Gittins, Miss N.	Mitchell, Miss M.	Trevethan, Miss R.
Bradley, ,, D.	Gregg, Miss E.	Messenger, Miss L.	Truscott, Mrs.
Braithwaite, Miss D.	Henderson, Miss M.	Moffatt, ,, A.	Tait, Miss C.
Burdess, Miss R.	Hamflett, ,, A.	McGuire, ,, A.	Underwood, Miss F.
Clarke, Miss W.	Johnson, ,, S.	Raine, Mrs.	Wilson, Miss H.
Crane, ,, N.	Jennings, ,, E.	Richardson, Miss H.	Wilson, ,, S.
Crane, ,, E.	Killip, ,, H.	Richardson, ,, J.	Wadman, ,, E.
Cocks, ,, M.	Kilburn, ,, N.	Robertson, ,, L.	Whitefoot, D.H.
Cook	Laidler, Mrs.	Snailham, ,, M.	Walters, ,, E.
Cottrell, ,, E.	Liddle, Miss M.	Shearer, Miss E. R.	Ward, ,, M.
Dent, ,, G.	Liddle, ,, L.	Spoor, ,, D.	Wood, Mrs. J. A.
Fawell, Mrs.	Leighton, ,, M.	Thirkell, Miss D.	Wightman, Miss M.

CONTRALTOS.

Anderson, Mrs.	Cooke, Miss E. A.	Hewitson, Miss	Rhodes, Miss E.M.
Anon, Miss E.	Curry, Miss J.	Hewitson, ,, L.	Robson, Miss L.
Bell, Mrs. J. G.	Edwards, Miss L.	Kilburn, Mrs. N.	Spark, Mrs.
Burn, Miss F.	Green, Mrs. W.	Marshall, Miss M.	Spark, Miss
Barker, Mrs. D.	Grieve, Mrs T.W.	Oddie, ,, A.	Walton, Mrs. J. H.
Clarke, Miss L.	Heslop, Mrs.	Price ,, C.	

TENORS.

Blenkin, T.	Featherstone, R.	Peverley, S.	Tensdale, H.
Braithwaite, J. W.	Harwood, J. W.	Manners, R. B.	Vinycumb, H. S.
Edkins, Geo.	Jennings, Thos.	Shearwood, C.	Wahlstrand, A.
Evans, J. W.	Hargreaves, W.F.C.	Snowdon, T.	Wilkinson, W.
	Rev.		

BASSES.

Bell, J. G.	Ferens, A.	Keen, E.	Taylor, J. A.
Braithwaite, C. W.	Grieve, T. W.	Kilburn, O. D.	Stubbs, W.
Banham, Rev. J. C.	Gray, A. W.	Nelson, W.	Wren, J.
Cooke, A.H.	Huntingdon, J.	Robinson, F.	Wilkinson, J.
Dent, Tom.	Hubbard, G. F.	Rehester, J. W.	Weatherell, W.H.
Dent, W. D.	Jeckell, J.	Robertson, G. C.	

STEWARDS.

Badcock, S. E.	Ferens, H. R.	Litcher, G. F.
Burnell, J.	Foster, W. T.	Maw, W. G.
Emsley, H. J.	Snaitb, J. W.	Weatherell, W. O.
	Ferens, F. E. M.	

BISHOP AUCKLAND MUSICAL SOCIETY

ESTABLISHED 1875.

Committee:

BELL, J. G.	BRAITHWAITE, C.	HARWOOD, J. W.	KEEN, E.
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The Auckland Musical Society which commenced 38 years ago, is a voluntary Institution having for its object the study and performance of good choral and orchestral music.

Choral Practices are held during the winter months in the South Road Schoolroom, at 7-30 on Tuesday Evenings. All who can sing are cordially invited to join. The fee, 2/6 per annum, goes to defray the expense of the Practice Room, &c.

SUBSCRIBERS TO THE SOCIETY

have the first choice of Seats for the Concerts. One Guinea entitles to Two Tickets for each of the Two Annual Concerts, and pro rata, according to the amount subscribed.

The Society exists solely for the musical benefit of the town and district. To this end the Committee, while gratefully acknowledging the generous aid which already has been given, respectfully ask your sympathy and support.

BISHOP AUCKLAND.

March 11th, 1913.

PROGRAMME.

I.	
Orchestral Ballet Music	Mozzkowski
Ode, THE MUSIC MAKERS	Elgar
Overture, 1812	Tschaiikowski

II.	
Symphony in B. Minor	Schubert
Song, "Strike at Last" (Schlage doch)	Bach
Rhapsody, THE TIME SPIRIT	Granville Bantock
Overture, Meistersinger	Wagner

PART I.

1.—Orchestral Ballet Music (Roabdil) *Mozzkowski*

- (a) Malaguena.
- (b) Scherzo-Valse.
- (c) Moorish Fantasia.

Mozzkowski, who was born at Breslau in the year 1854 is well known as a composer of much charming music of the lighter kind. Some of his Pianoforte pieces are held in high popular esteem. In the larger forms of Opera and Symphonic Poem he has also written with success. The Ballet Music to be given on this occasion is taken from his opera Roabdil, which was produced at Berlin in 1892.

2.—Ode ... "The Music Makers" ... *Elgar*

Chorus, Orchestra and Contralto Solo,
LADY MAUD WARRENDER.

Elgar's new work is of small compass, and, notwithstanding a few strenuous outbursts, is in the main quiet and contemplative in character. It bears something of the same relation to his larger works as the "Song of Destiny" does to the greater works of Brahms. The difficulty with undramatic or non-narrative poems of this kind is to give them musical unity. Elgar has surmounted the difficulty by means of a number of distinctive leading themes, some of them of a peculiarly eloquent and searching quality. Another device he has used—that of liberal quotation from earlier works of his own—will probably give rise to a little discussion at first, until the novelty of it has worn off. The surprising thing is that composers have not previously seen the new range of expression opened out to them by means of this system of allusive quotation. There ought really to be no more shyness as to quoting Bach or Wagner than as to quoting Shakespeare. Several composers have, indeed, experimented with the method. Mozart, Wagner and Richard Strauss, are among these, and Elgar has in this work, greatly expanded the method. Some of the quotations not only fit perfectly into the general musical tissue, but win a new eloquence from the words with which they are here associated. The work should prove popular.

E.N.

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 Maude, E.
 Dunford, A.
 Busfield, I.
 Wilson, W. F.
 Kilburn, Paul
 Wright, H.
 Kellett, M.
 Shepherd, I.
 Boothroyd, A.

Violas.

Moxon, E.
 Field, H.
 Hardaker, J.
 Nicholson, L.

Violoncellos.

Walton, J.
 Hemingway, A.
 Drake, A.

Double Basses.

Shepherd, T.
 Barker, J. L.

Harp.

Nunn, Miss Faith

Flutes and Piccolo.

Lee, G. F.
 Middleton, S.
 Whitlock, P.

Oboes and Cor. Anglals.

Holt, P.
 Whitlock, P.
 Holt, P.

Clarinets.

Fawcett, M.
 Lupton, W. W.

Bass Clarinet.

Kilburn, D.

Bassoons.

Seal, A.
 Allgayer, P.

Horns.

Jackson, H.
 Stuteley, P.
 Haley, A.
 Ward, E.

Trumpets.

Tomlinson, A.
 Moulden, F.
 Robinson

Trombones.

Eycott, J.
 Hudson, M.
 Parkin, E.

Tuba.

Viney, A.

Timpani.

Shaw, J.

Bass Drum, Bells, Etc.

Barker, J.

Secretary for the Leeds Symphony Orchestra, Ltd.—

Mr. EDWARD MAUDE, 2, Kelso Road, LEEDS.

Great Grandfather
 to Sean Young → x